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ORIENTATION BULLETIN

LAMBTON COUNTY BOARD OF EDUCATION

WINTER COURSE

IN

ART

to be

held at

QUEEN ELIZABETH II SCHOOL

PETROLIA, ONTARIO.

YOUR NAME_____

YOUR ADDRESS_____

REGISTRATION IN UNITS OF WORK

ALL students must register in the various units of work in advance of the opening session.

1. Complete the enclosed Interim Form A and return it as soon as possible and not later than September 16 to:

   Mr. Charles Fader,
   1280 Echo Road,
   Sarnia, Ontario.
   Telephone: 542-3280

2. Be sure that you have added your name and address to the Interim Form A, and if a married woman, your maiden name.

3. For a full winter's work, you must select four work units (or their equivalent), plus a lecture unit. If an elementary student, LM121 is the compulsory lecture unit. Intermediate Part I students must select either LM222 or LM222a.

4. For an Elementary Certificate, be certain to include one of the introductory picture-making units in your choice of work for the course. The picture-making session, like LM121, is compulsory.

5. For an Intermediate Part I, letter of standing, the advanced picture-making unit is compulsory. An intermediate student may select a double session in LM207.

6. Advanced registration cannot be made later than September 12.

7. Be accurate in your requests -- follow the bulletin carefully.

8. Form A will be mailed to you confirming your unit reservations. Bring Form A to your course on the opening night.

9. In fairness to others, it is expected that all those who register in advance fully intend to be present at the course. Should a student find, for some good reason, he cannot attend, he should notify the principal immediately, so that another student may enrol in his place.

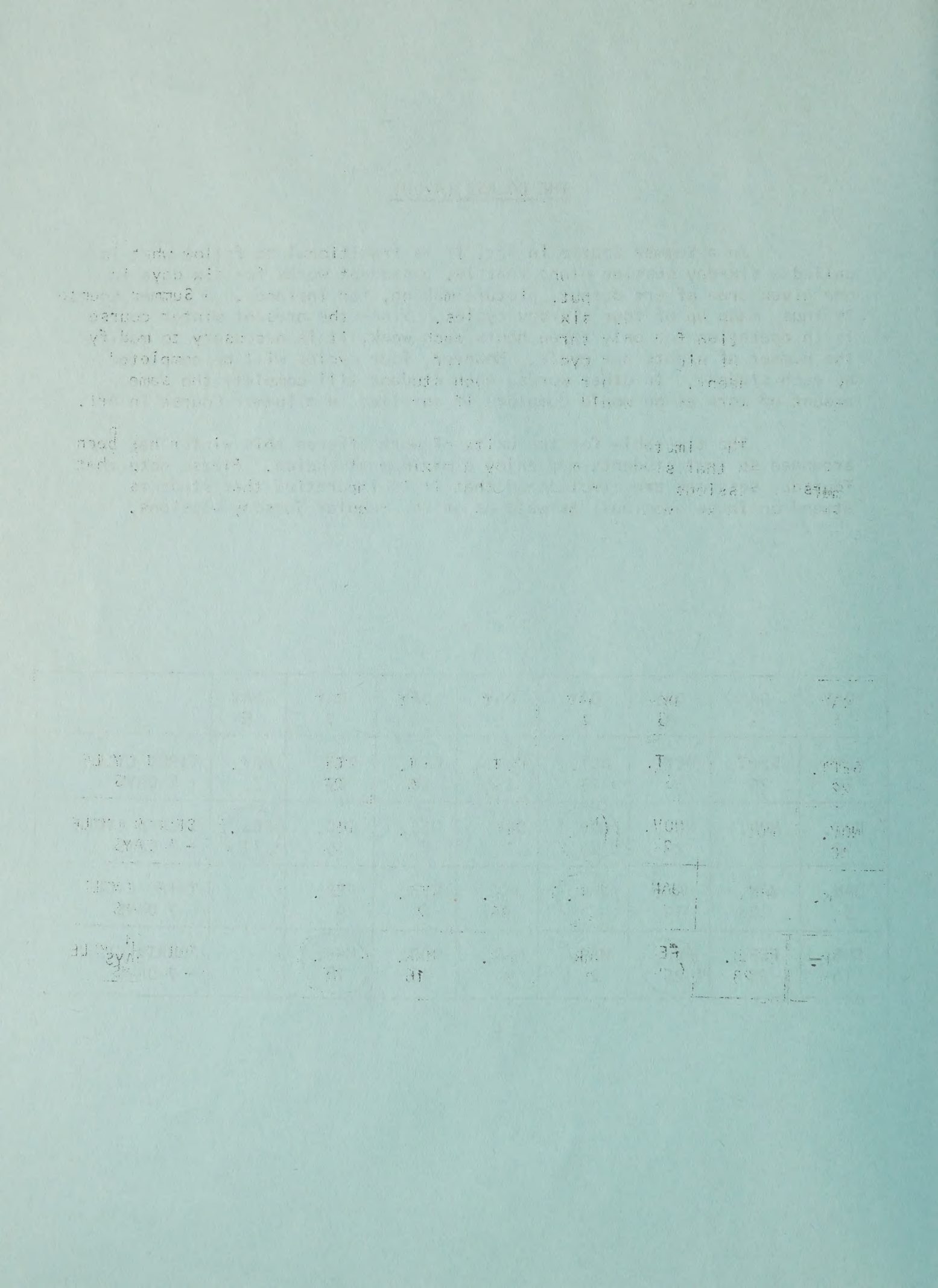
10. Applicants should list second choices of units on the reverse side of Interim Form A. If this not done, placement will be made at the instructors' discretion.

THE COURSE LAYOUT

In a Summer Course in Art, it is traditional to follow what is called a six-day session plan; that is, a student works for six days in one given area of art output, picture-making, for instance. A Summer Course is thus made up of four six-day cycles. Since the present winter course is in operation for only three hours each week, it is necessary to modify the number of nights per cycle. However, four cycles will be completed by each student. In other words, each student will complete the same amount of work as he would complete if enrolled in a Summer Course in Art.

The timetable for the units of work offered this winter has been arranged so that students may enjoy a maximum of choice. Please note that Thursday sessions are circled and that it is imperative that students attend on these evenings, as well as on the regular Tuesday sessions.

DAY 1	DAY 2	DAY 3	DAY 4	DAY 5	DAY 6	DAY 7	DAY 8	
SEPT. 22	SEPT. 29	OCT. 6	OCT. 13	(OCT. 15)	OCT. 20	OCT. 27	NOV. 3	FIRST CYCLE - 8 DAYS
NOV. 10	NOV. 17	NOV. 24	(NOV. 26)	DEC. 1	DEC. 8	DEC. 15	(DEC. 17)	SECOND CYCLE - 8 DAYS
JAN. 5	JAN. 12	JAN. 19	(JAN. 21)	JAN. 26	FEB. 2	FEB. 9		THIRD CYCLE - 7 DAYS
FEB. 16	FEB. 23	(FEB. 25)	MAR. 2	MAR. 9	MAR. 16	(MAR. 18)		FOURTH CYCLE - 7 DAYS



SELECTING A PERSONAL PROGRAMME

1. IF YOU ARE WORKING TOWARD AN ELEMENTARY CERTIFICATE:

   (a) It is compulsory that you select one picture-making unit and lecture unit LM121.
   (b) Summarize the gaps in your knowledge about art. What do you think you should know to be more proficient in your work as a teacher of this subject? Choose your units accordingly.
   (c) Think of the grades which you teach and the programme of studies which you follow. Select activities which would lend themselves to strong correlations with the lives of the children under your charge and, hence, would improve the general learning situations in your school.

   NOTE: You may select any units numbered in the LM100's, ie. exploratory units.

2. IF YOU ARE WORKING TOWARD AN INTERMEDIATE, PART I CREDIT:

   You have enjoyed previous experiences in art education. You have explored several fields of design and have probably begun to develop a personal point of view (or philosophy) about art and the teaching of art. Because of this background, you are in a better position to begin to specialize. The following suggestions are offered to help you select a programme leading toward the Intermediate credit.

   (a) Either LM222 or LM222a is compulsory. You may choose whichever lecture unit you prefer.
   (b) LM207 is a compulsory picture-making unit. You may select a double unit here if you so desire.
   (c) Select a programme which includes both two and three-dimensional work.
   (d) It is advisable for students in the second, third, or fourth year to attend a unit dealing with design. For this reason, LM150 is being offered.
   (e) Study the prescriptions of the units of work being offered for exploratory purposes, ie., units numbered in the LM100's. They may contain some work which you have not previously explored. If you feel that they offer activities which would be practical to you, it is suggested that you include these activities in your timetable.

   NOTE: You may select any unit of work offered this winter as long as LM207 and a lecture unit are included.

STAFF

Charles Fader, B.A. Art Consultant, Lambton County Board of Education.	Principal, Counsellor
Mrs. Valerie Fairclough, Art Instructor, Sarnia Collegiate and Technical School, Sarnia.	Counsellor
Floyd Gibson, Principal, St. Philip's Separate School, Petrolia.	Counsellor
Wray Moon, Teacher-Librarian, London Road - Durand Street School, Sarnia.	Counsellor
J. Michael Pluard, Art Consultant, Lambton County Separate Schools.	Instructor
Mrs. Ruth Ann Windover, Teacher-Librarian, Mooretown Public School.	Counsellor

NOTES REGARDING THE WORK OF THE STAFF MEMBERS

COUNSELLORS:

The work of the counsellors is to relate art and craft activities to the general school programme, to assist the students to explore the various fields of art and to help these students acquire a sound pedagogy in the use of the activities explored.

INSTRUCTORS:

The instructors have the task of helping the students to develop adequate technical skill in the production of well-designed art forms. Usually, they are not responsible for information about pedagogy.

LECTURERS:

The lecturers deal with their own specialized fields and give philosophical form to the questions under discussion. They deal also with problems connected with their special fields which are brought before them by the students. This year, the staff will give the lectures.

WHAT TO DO ON SEPTEMBER 22 AND SEPTEMBER 29

SEPTEMBER 22:

The opening evening of the winter course will be devoted to registration, orientation, and a work night. The course is held at Queen Elizabeth II School in Petrolia.

Bring your Form A, which is your guarantee of your enrolment in the various units. Do not arrive before 6:15 P.M. You need have no fear of losing your place in a unit provided you have registered correctly in advance and have your Form A.

Everyone, upon arrival at the school, will go to the gymnasium.

SEPTEMBER 29: (Sample Evening)	6:30 P.M. Go to the appropriate lecture room where you will meet your lecturer. 7:15 P.M. Class Sessions scheduled for the evening will begin. 8:00 P.M. Coffee Break 9:30 P.M. Classes are dismissed.

PERSONAL TIMETABLE

Be sure to fill in this timetable when your own Form A has been approved.
Use this as a ready reference during the winter.

CYCLE ONE SEPT. 22 - NOV. 3	CYCLE TWO NOV. 10 - DEC. 17
UNIT NO.	UNIT NO.
UNIT NAME	UNIT NAME
STAFF MEMBER	STAFF MEMBER
ROOM NO.	ROOM NO.

CYCLE THREE JAN. 5 - FEB. 9	CYCLE FOUR FEB. 16 - MARCH 18
UNIT NO.	UNIT NO.
UNIT NAME	UNIT NAME
STAFF MEMBER	STAFF MEMBER
ROOM NO.	ROOM NO.

LECTURE UNIT NO.	6:30 - 7:15	TITLE OF LECTURE	SEPT. 29 - DEC. 17

UNITS OF WORK

PROGRAMMING UNITS

Units numbered LM102 and LM104 are intended to provide practical ideas for the art class as well as assisting in the planning of a worthwhile programme. The emphasis will be on picture-making which will form the core to the art programme at any age level. These are workshop units taught by counsellors who have practical experience in the classroom. All students in the Elementary course are required to attend on unit from this section. Students in Intermediate, Part I may choose one of these units if desired.

LM102 PICTURE-MAKING-PROGRAMMING (PRIMARY AND JUNIOR)

This unit will deal with art activities and techniques for the primary and junior levels. The emphasis will be on picture-making employing various media, with some attention being given to varied methods of grouping students. There will be some exploration of Art as a part of a general education programme, through the use of thematic approaches.

DAILY 7:15 - 9:30 MR. FADER
FOLLOWS THE 8-DAY SESSION PLAN
(for the 1st cycle only)

LM104 PICTURE-MAKING-PROGRAMMING (JUNIOR AND INTERMEDIATE)

This unit will deal primarily with the picture-making in the junior and intermediate grades. A study will be made of the normal modes of expression of pupils in these grades. Areas of discussion and practice will include the elementary school art programme, individual and group activity, handling of basic art materials, or variety of techniques and a study of design as applied to picture-making.

DAILY 6:30 - 9:30 MRS. FAIRCLOUGH
FOLLOWS THE 7-DAY SESSION PLAN
(for 3rd and 4th cycles only)

CLASSROOM TECHNIQUES UNITS

The units numbered LM112a to LM152 are intended to help teachers explore techniques and develop skills which can be used in the classroom. These units will concentrate on a variety of sample projects for the classroom. Although some suggestions will be made for programme planning, the teacher will be left to fit these activities into the individual total art programme. It is suggested that each choose two or more units from this section, preferably selecting those involving different materials.

LM112a INTRODUCTORY POSTER-MAKING AND DISPLAY

This unit will consist largely of brief lectures and practical experiments in poster-making. A study will be made of lettering, design, and concept as applied to a poster. Media used will include ink and coloured papers. Bulletin board arrangements will also be studied.

DAILY 6:30 - 9:30 — MR. MOON
FOLLOWS THE 7-DAY SESSION PLAN
(for 4th cycle only)

LM114 INTRODUCTORY CRAFT TECHNIQUES

This unit will emphasize experiences for children in elementary school grades, stressing inexpensive and salvage materials which the children can use. There will be an opportunity to explore the possibilities of a number of two and three-dimensional activities. Some of the activities and media will include papier mache, puppetry, box sculpture, seed mosaics, and bag sculpture.

DAILY 6:30 - 9:30 — MRS. WINDOVER
FOLLOWS THE 7-DAY SESSION PLAN
(for 4th cycle only)

LM114b CRAYON TECHNIQUES

This unit is one of exploration and experimentation to extend the awareness of the crayon as a versatile artistic medium -- whether used alone or in combination with other media. A wide variety of techniques will be explored.

DAILY 7:15 - 9:30 — MRS. WINDOVER
FOLLOWS THE 8-DAY SESSION PLAN
(for 1st and 2nd cycles only)

LM132 BASIC PRINTING PROCESSES

This is an exploratory unit in the art of making prints. It is designed to assist participants in the use of various print-making media in the classroom. Techniques explored will include vegetable, cork and plasticene printing, cardboard rubbings and prints, lino-block printing and forms of monoprint. Reference will be made to other suitable materials.

DAILY 7:15 - 9:30 MR. GIBSON
FOLLOWS THE 8-DAY SESSION PLAN (2nd cycle)

DAILY 6:30 - 9:30
FOLLOWS THE 7-DAY SESSION PLAN (3rd cycle)

LM138 INTRODUCTORY PAPER TECHNIQUES

In this unit, the student will learn to use paper creatively. The work to be explored will include the use of paper in ways other than that of merely supporting flat work. The three-dimensional use of paper will be emphasized, and the use of torn paper, paper line compositions, and paper mosaics will be considered. Emphasis will be on Junior and Intermediate levels, but the primary aspect will also be considered.

DAILY 7:15 - 9:30 MRS. FAIRCLOUGH
FOLLOWS THE 8-DAY SESSION PLAN
(for 1st and 2nd cycles only)

LM138b TISSUE PAPER TECHNIQUES

This unit will explore many ways to use tissue paper. Techniques will include both two and three-dimensional projects. The use of tissue paper in both art and crafts activities will be studied and a wide variety of projects carried out in practice.

DAILY 6:30 - 9:30 MR. FADER
FOLLOWS THE 7-DAY SESSION PLAN
(for 3rd and 4th cycles only)

LM139 INTRODUCTORY SCULPTURE AND MODELLING

An exploratory study will be made of three-dimensional techniques for junior and senior elementary school levels. The student will experiment with a wide variety of materials for modelling, carving, and construction. Projects will have ready application to the classroom and will supplement the crafts programme.

DAILY 7:15 - 9:30 MR. MOON
FOLLOWS THE 8-DAY SESSION PLAN
(for 1st and 2nd cycles only)

LM139 INTRODUCTORY SCULPTURE AND MODELLING

An exploratory study will be made of three-dimensional techniques for junior and senior elementary school levels. The student will experiment with a wide variety of materials for modelling, carving and construction. Projects will have ready application to the classroom and will supplement the crafts programme.

DAILY 7:15 - 9:30 MR. MOON
FOLLOWS THE 8-DAY SESSION PLAN
(for the 1st and 2nd cycles only)

LM 146 INTRODUCTORY MASK-MAKING

This unit deals with the construction of various masks, both functional and ornamental. The mask will be discussed as it is used by our civilization and as it was used by other civilizations. Media and techniques will include paper sculpture, papier mache, pariscraft, wood carving and several craft materials.

DAILY 7:15 - 9:30 MR. FADER
FOLLOWS THE 8-DAY SESSION
(for 2nd cycle only)

DAILY 6:30 -9:30 MR. GIBSON
FOLLOWS THE 7-DAY SESSION PLAN
(for the 4th cycle only)

LM148 a INTRODUCTORY JEWELLERY MAKING

This unit is to help you develop a skill in an ancient yet modern craft using primarily copper wire. This technique requires only simple, inexpensive tools and can be useful in developing a sense of creativity and a handskill which can be especially useful for children with limited vision. The art of adaptation of design will be discussed during the unit.

DAILY 6:30 - 9:30 MR. MOON
FOLLOWS THE 7-DAY SESSION PLAN
(for 3rd cycle only)

LM152 INTRODUCTION TO CREATIVE STITCHERY

This unit will be an introduction to the wide range of potentialities in the creative use of stitches in the classroom. It will include a range of materials and thread which may be used. Various stitches and appliques will be studied and their application in design and in picture-making will be emphasized. The student for this unit should provide himself with a pair of sharp scissors. Yarns and materials of unusual colour and/or texture will also prove useful.

DAILY 6:30 - 9:30 MRS. WINDOVER
FOLLOWS THE 7-DAY SESSION PLAN
(for the 3rd cycle only)

PERSONAL GROWTH UNITS

It is important that teachers develop their own art abilities and units listed below are designed to provide instruction and practice in certain artistic skills. Unit LM 207 is compulsory for everyone enrolled in Intermediate, Part I.

LM150 BASIC DESIGN

This is a unit dealing with theories of design. It is devised to give art teachers an understanding of some of the basic theories and ideas underlying design in the wider meaning of the term. Though not a unit on how to design particular things, it should help teachers to apply or to recognize sound design in a variety of art projects.

DAILY 7:15 - 9:30 MR. GIBSON
FOLLOWS THE 8-DAY SESSION PLAN
(for the 1st session only)

LM207 ADVANCED PICTURE-MAKING

This picture-making unit is aimed at developing a knowledge of the principles of composition and will include imaginative work, outdoor sketching and some still life. Students, while being introduced to oils and acrylics, will explore all the elements of design. THIS UNIT IS COMPULSORY FOR EVERYONE ENROLLED IN THE INTERMEDIATE, PART I SECTION.

NOTE: Any student may elect a double unit (that is 2 cycles) of LM207.

DAILY 7:15 - 9:30 MR. PLUARD
FOLLOWS THE 8-DAY SESSION PLAN
(for 1st and 2nd cycles)

DAILY 6:30 - 9:30
FOLLOWS THE 7-DAY SESSION PLAN
(for 3rd and 4th cycles)

LECTURE UNITS

To balance the workshop units, students are required to attend a lecture unit where the emphasis is on pedagogy and philosophy as applied to the teaching of art. These units will help the teacher to relate art projects to a planned programme and will provide necessary background knowledge. The basic lecture is required of all those enrolled in Elementary while all those enrolled in Intermediate, Part I must select either LM222 or Lm222a.

LM121 BASIC LECTURE "ART IN GENERAL EDUCATION"

This unit comprises a series of lectures and general discussions on elementary pedagogy, philosophy and psychology with special reference to the teaching of art. Such topics as the role of the Art teacher, Community involvement in Education, Indian Culture through art, Art as a Language Experience, Creativity and Expression, the Theme Approach to Art Education will be discussed with the object of developing an insight into and understanding of the role of the teacher of art as an educational leader in his community.

THIS UNIT IS A PREREQUISITE FOR ALL STUDENTS WHO WISH TO RECEIVE AN ELEMENTARY CERTIFICATE.

The textbook is: CHILDREN AND THEIR ART, Revised edition (Toronto: Longmans 1970) available during unit.

DAILY 6:30 - 7:15 — THE STAFF
September 29 - December 17

LM222 HISTORY OF ART

This unit will consist of an examination of the historical development of art and its effect upon contemporary architecture, industrial design and painting. Various schools of design will be studied and compared.

It is considered as a lecture unit, not as a practical work unit.

DAILY 6:30 -7:15 — MRS. FAIRCLOUGH
September 29 - December 17

LM222a CANADIAN ART HISTORY

In this unit, Canadian art will be presented as a means of expression of the peoples of our country. The primitive carvings, prints and rock paintings of the Eskimos and Indians, the sculpture and paintings of the early European settlers; the works of Canadian artists with and without European training, and the painting of modern times, will be reviewed by lecture and discussion, amply reinforced by slides, films, filmstrips and reproductions.

DAILY 6:30 - 7:15 — MR. PLUARD
September 29 - December 17.

NOTE: EVERY STUDENT ENROLLED IN INTERMEDIATE, PART I MUST ELECT EITHER LM 222 or LM222a.

WORKING AT YOUR PROGRAMME

STANDARD OF WORK

Students are often concerned about the standard of excellence they should reach in their manual work. How proficient should you be in art? It is felt that in the brief time allotted to the units, students should have as broad a survey of activities as possible, and should not spend too much time trying to perfect any one technique.

No one expects you to become an artist in a preliminary art course. All the staff hopes is that you may have experiences which will enable you to become a better teacher. Therefore, do not repeat work just to perfect a skill. Skill is useful to have, but if you want to achieve it, practice it on your own time.

PRESCRIBED READING

With the exception of some of the lecture units, there is no "prescribed reading" for the units of work. An intelligent person reads a book to answer questions which have arisen during his experience. Probably, no two persons will want to find the answers to exactly the same questions, and it would seem, under the circumstances, to be wasteful of time and energy to do "prescribed reading".

WRITTEN ASSIGNMENTS

What has been said concerning "prescribed reading" applies also to 'Written assignments". With the exception of the lecture units, there are no "written assignments" attached to the work units. If the participant wishes to write on any topic in order to clarify his thinking or to help him to recall useful information he has discovered, he will do his writing in his note-book for his own benefit, and not as a proof of work done.

EXAMINATIONS

Counsellors and instructors do not set examination papers. Lecturers, however, may give short tests throughout their units. They may, on the other hand, summarize a student's progress by means of "term's work" or in any other manner they may wish to choose.

SMOKING	Because of fire hazards associated with art materials, there is a strict "No Smoking" law inside the classrooms. Smoking will be permitted in the designated area only.
VOLUNTARY STUDY	The classes will have to close promptly at 9:30 P.M. to enable staff and students to put the room in order. It is suggested that students complete unfinished work at home.
TOOLS AND SUPPLIES	Owing to the high cost of art supplies, students are asked to be particularly careful not to be wasteful of any materials. Every student is urged to bring a pair of scissors, since no scissors will be supplied. Sufficient quantities of all other tools and supplies for normal activities are available at no extra cost.
DISPLAY OF STUDENTS' WORK	The displays of students' work in the school halls will be exhibited as often as possible. Students must not remove work from the display boards, but should obtain it from the staff member after it has been returned to the room where it was produced. A special display will be planned for the end of the course.
STUDENTS' ABSENCE	It will be realized that even one day's absence is a serious matter in a concentrated winter session as this. Students who wish to obtain an art certificate may not be absent from any class. Should illness prevent a student from attending class, a doctor's or dentist's certificate must be presented upon return to the session.
VISITORS TO THE COURSE	Please invite your friends to visit the school at any time that the building is open.

NOTEBOOKS

Students are expected to keep notebooks during the winter session. Your notes (suitably illustrated) should contain such information as will be valuable to you when you return to your teaching position. Write only that which is necessary and useful.

The following items:

1) Short descriptions of new techniques learned, including the materials and tools involved.

2) Suggestions for correlations of these techniques with other areas of school life.

3) A brief summary of valuable theory (both of aesthetics and of methodology) connected with the techniques which your co-workers and your staff members have contributed.

4) An outline of the problems discussed by lecturers which are of importance to you.

5) Short accounts of any reading which may have bearing upon the topics outlined in your notebooks.

6) Addresses of firms where materials may be purchased.

WHEN YOU FINISH A WORK UNIT

At the close of each unit of work you have a number of things to do.

1) Each student has a progress record card which he obtained upon registration. These cards have spaces for a record of activities explored under the guidance of the staff members. On the last day on which you intend to stay in each unit of work, get your card. Each group will be told when its cards are available.

2) Write a short description of the work you have completed, to the staff member for his appraisal. Your staff member will then write a short statement of your progress and will sign the card. It is your privilege to know what the staff members says about your progress. In this way, you will always know how well you are succeeding in your work.*

* Comments might consist of the following:
Excellent - meaning that the student is most co-operative, creative and open-minded, seems to have a grasp of the essentials of contemporary art education, produced work which was outstandingly well-designed, and attacks problems with considerable intellectual vigour.
Complete - meaning that the student is co-operative, produces work which is reasonably well designed, is not unreasonably opposed to contemporary trends in art education, and goes about the work on hand with reasonable self-reliance; works to capacity.
Incomplete - meaning that the student is unintelligently opposed to contemporary trends in art education, shows strong signs of laziness, produced copied work or work which is very badly designed; is resentful of change. Some staff members may make other comments.

3) Leave your record card with the staff member.

4) Take your notebook to your staff member and have him initial it.

EVALUATING THE WINTER SESSION

No matter how thoughtfully a winter session of this kind is planned, there is always room for improvement. Students, who are people with the greatest insight into the success of the course, are asked to evaluate the existing organization. They should suggest means of improving present conditions whenever a practical idea occurs to them. Many of present arrangements at the art courses are based upon the suggestions offered by students at former art courses. A questionnaire similar to the one on the last page will be circulated at the end of the course for this evaluation.

Please complete the following questionnaire. Your evaluation of the course will assist the staff in future planning.

Will the Course help you in your classroom?_____

_____

What units would you like to have included that were not included this year? Please suggest only units that would help you in your classroom.

_____

_____

List any suggestions re lecture units _____

_____

_____

List any suggestions re workshop units _____

_____

_____

Why did you enroll for the art course this winter?_____

_____

Do you plan to take other art courses offered by the Department of Education in the future?_____

_____

What other courses would you like to have given in Lambton County next winter?_____

_____

_____

Additional remarks _____

_____

_____

_____

_____

Please circle your rating of the course - poor fair good excellent

PLEASE DO NOT SIGN THIS